

Call for Papers

SCIENCE FICTIONS, POPULAR CULTURES

devoted to cross-disciplinary, cross-genre, and cross-media scholarship

SCIENCE FICTIONS, POPULAR CULTURES is a scholarly, international, academic conference which runs in conjunction with *HawaiiCon*, September 24-27, 2020. This year's conference will be a virtual conference will occur online, broadcasting from its headquarters at the historic oceanside Sheraton Kona Resort at Keauhou Bay on the sunny western coast of the Big Island of Hawai'i.

SCIENCE FICTIONS, POPULAR CULTURES seeks to both defy and redefine how the academy views science fiction and popular culture—and the research, scholarship and creative endeavors of those working across these fields. A formal, academic conference proceedings is being published in conjunction with the event.

SCIENCE FICTIONS, POPULAR CULTURES is soliciting 20- to 25-minute academic presentation proposals, along with the option to publish a formal, peer-reviewed academic proceedings paper, from a wide spectrum of disciplines addressing the narratives and performances of science, science fiction, and popular entertainment across media, platforms, and cultures. As scholars, we create dynamic intersections with public programming at the fan convention, *HawaiiCon*, which leverages the intellectual engagement audiences bring to their enthusiastic appreciation and deep knowledge of pop culture.

Possible topics include but are not limited to:

- Science in/of Science Fiction
- Universe creation (*Cosmos* to Marvel) and world-building in genres & across media
- Critical analysis of science fiction and popular culture intersections
- Teaching of/with Popular Culture & Science Fiction (across disciplines)
- Translating/Adapting Science Fiction across media and cultures
- Popular interpretations and implications of Science Fictions
- Cultures of Science Fictions and Science Fiction fandom
- Performing Science/Science Fiction (live and mediated)
- Playing Science/Science Fiction (cosplay, games, gaming)

Please submit a 200-300 word abstract of your proposed presentation, plus a 100 word biographical sketch to SFPC conference co-chairs using the online form at <http://www.caperteam.com/sfpc/>. Proposals will be rapidly reviewed starting now on a rolling basis until August 20; submit early to ensure best opportunity and earliest notification for acceptance. *Kindly note that SFPC is a public, family-friendly event and the use of course- or sexually-explicit language is discouraged.*

Our academic conference is uniquely embedded within a much larger convention, *HawaiiCon*. Accepted presenters may also be invited to participate as genre experts *HawaiiCon* public discussion panels, also held virtually. Attendance to the entirety of the larger *HawaiiCon* conference is included with the SFPC registration fee, as well as a copy of the published peer-reviewed, academic proceedings.

For more information on participating in SCIENCE FICTIONS, POPULAR CULTURES, see <http://www.caperteam.com/sfpc/> or email sfpc@caperteam.com